



# SCRIPT

Give the Children a Chance at a Childhood

## Sri Lankan Help

Creative Director & Scriptwriter: Anne Schwab

Producer: Anne Schwab

Editor: J.D. Mack

VIDEO	AUDIO
<p><b>Open:</b></p> <p><i>Scene 1</i></p> <p><b>BLACK SCREEN</b></p> <p><b>Visuals:</b> fade in TEXT ON SCREEN: “SriLankanHelp.org, Give the Children a Chance at a Childhood”</p>	<p><i>[CUE MUSIC] Tomaso Albinoni, Adagio in G minor, mournful selections. Later, more upbeat selections from Albinoni’s works</i></p> <p><b>Narrator:</b> Ron David <b>Sounds:</b> water</p>
<p><i>Scene 2</i></p> <p><b>EXT. Tsunami Waves</b></p> <p><b>Visuals:</b> FADE UP on rolling wave as background <b>Visuals:</b> ROLL IN from left of screen smaller photos of the destruction: destroyed homes, overturned buses</p>	<p><b>Voiceover:</b> December 26<sup>th</sup>, 2004 the most powerful tsunami ever recorded reaches the shores of the tropical paradise of Sri Lanka.</p> <p><b>Sounds:</b> water</p>
<p><i>Scene 3</i></p> <p><b>EXT. Tsunami Waves</b></p> <p><b>Visuals:</b> Rolling wave as background <b>Visuals:</b> ROLL IN from left of screen more photos of the destruction: dead children, collapsed structures, debris, moving a dead child</p>	<p><b>Voiceover:</b> A 30’ wall of water 200 miles wide washes away the villages, the homes and the lives of innocent victims, more than half of them children.</p> <p><b>Sounds:</b> faint clean-up workers</p>
<p><b>FADE TO BLACK</b></p>	
<p><b>FADE UP FROM BLACK</b></p>	

<p><i>Scene 4</i>  <b>EXT. Outside – In the Street – Afternoon</b>  <b>Visuals:</b> family caressing dead child  <b>Visuals:</b> man holding and crying over his dead wife</p>	<p><b>Voiceover:</b> Thirty-eight thousand Sri Lankans lose their lives in a disaster that leaves only death, destruction and desolation in its wake.</p> <p><b>Sounds:</b> faint crying</p>
<p><i>Scene 5</i>  <b>EXT. Outside – Mass Grave for Children – Afternoon</b>  <b>Visuals:</b> forty-foot long grave with dozens of children lying on white cloth  <b>Visuals:</b> MS of family of four crying  <b>Visuals:</b> CU of little girl crying</p>	<p><b>Voiceover:</b> As the grieving survivors uncover the bodies of their loved ones, their agonizing cries ring out half way around the world.</p> <p><b>Sounds:</b> faint crying</p>
<p><i>Scene 6</i>  <b>Visuals:</b> continuing CU of girl crying  <b>Visuals:</b> TEXT ON SCREEN: “A nonprofit Organization, Sri Lankan Help”</p>	<p><b>Voiceover:</b> Answering these desperate cries, Sri Lankan Help arrives and sets up a permanent presence to offer help and hope.</p> <p><b>Sounds:</b> faint crying</p>
<p><i>Scene 7</i>  <b>EXT. Sand-Covered Street – Afternoon</b>  <b>Visuals:</b> footage of Jack Richard playing a game with the children  <b>Visuals:</b> children being caught by other children in a game  <b>Visuals:</b> large group of children clapping  <b>Visuals:</b> footage of Jack swinging children  <b>Visuals:</b> children holding hands in a circle. One older girl turns to the camera and smiles</p>	<p><b>Voiceover:</b> Founded by construction company owner, Jack Richard, Sri Lankan Help puts children first. Using game therapy, Jack and his volunteers help children channel grief into games and soon smiles fill their sad faces.</p> <p><b>Sounds:</b> children playing and laughing</p>
<p><i>Scene 8</i>  <b>EXT. Makeshift School – concrete seats – Morning</b>  <b>Visuals:</b> DISSOLVE TO children sitting on rows of concrete blocks with workbooks and crayons  <b>Visuals:</b> CU of box of crayons and a child’s hand  <b>Visuals:</b> overhead of two children drawing pictures of the people drowning in the tsunami  <b>Visuals:</b> CU of child’s face  <b>Visuals:</b> CU of a drawing with child coloring</p>	<p><b>Voiceover:</b> Through art therapy, children paint a picture of tragedy and loss as they work through their feeling and fears.</p> <p><b>Sounds:</b> children chatting, paper shuffling</p>

<p><i>Scene 9</i>  <b>INT. Playground – Jungle Gym – Afternoon</b>  <b>Visuals:</b> CUT TO WS of playground sponsored by Clark Construction  <b>Visuals:</b> split screen of playground, group of children with Jack, sign: “This Playground Made Possible by a Generous Contribution From Clark Construction of the United States  <b>Visuals:</b> full-frame of group of children  <b>Transition:</b> light flash</p>	<p><b>Voiceover:</b> A Sri Lankan Help playground built for orphans lets kids get back to the business of being, well, just kids.   <b>Sound:</b> whoosh</p>
<p><i>Scene 10</i>  <b>EXT. Water Wells – Afternoon</b>  <b>Visuals:</b> blue-tint footage of Jack’s crew cleaning wells</p>	<p><b>Voiceover:</b> Jack and his team roll up their sleeves and clean polluted wells that now bring fresh water to many thousands on the island.</p>
<p><i>Scene 11</i>  <b>EXT. Town – Home – Afternoon</b>  <b>Visuals:</b> DISSOLVE TO: footage of Jack and volunteers rebuilding houses  <b>Visuals:</b> construction workers laying bricks  <b>Visuals:</b> finished homes  <b>Transition:</b> slide transition to family in front of their new home</p>	<p><b>Voiceover:</b> Next, Jack puts his construction skills to use rebuilding dozens of homes. He then outfits them with the essential furniture and cookware every family needs.   <b>Sound:</b> people happy</p>
<p><i>Scene 12</i>  <b>EXT. Rural Area – Late Morning</b>  <b>Visuals:</b> DISSOLVE TO: split screen of doctor, path through the thicket, and Jack shaking hands with community leader  <b>Visuals:</b> group of women sitting on the ground  <b>Visuals:</b> footage of Jack passing a large box of powdered milk to the community leader  <b>Transition:</b> light flash</p>	<p><b>Voiceover:</b> A country doctor’s rebuilt home and clinic houses more than 150 refugees, while the life-giving milk Jack supplies provides nourishment for growing children.</p>
<p><i>Scene 13</i>  <b>EXT. Town – Morning</b>  <b>Visuals:</b> FADE UP WS of dozens of inhabitants wandering the streets wearing handkerchiefs over their faces  <b>Visuals:</b> WS of sanitation workers laying out bodies of dead adults</p>	<p><b>Voiceover:</b> Sri Lankan Help now offers relief to many of the 200,000 individuals affected by the deadly Chikungunya virus.</p>

<p><i>Scene 14</i>  <b>EXT. Refugee Camp – Morning</b>  <b>Visuals:</b> group of refugees behind barbed wire  <b>Props:</b> CU of child behind barbed wire, color then desaturated</p>	<p><b>Voiceover:</b> As well as victims of the monsoon floods and the refugees of the more than 20-year civil war.</p>
<p><i>Scene 15</i>  <b>EXT. Street</b>  <b>Visuals:</b> WS of woman bending over a sick homeless person laying on the street  <b>Visuals:</b> Jack moving a seriously ill street person off the street  <b>Visuals:</b> man Jack moved off the street in hospital bed</p>	<p><b>Voiceover:</b> Jack also aids many of the 100,000 homeless by personally moving them off the streets and into hospitals and treatment centers.</p>
<p><i>Scene 16</i>  <b>INT. Hospital – Patient Room</b>  <b>Visuals:</b> Volunteer feeding sick man in hospital</p>	<p><b>Voiceover:</b> Sri Lankan Help pays for most of their medical care and medicines...</p>
<p><i>Scene 17</i>  <b>EXT. Unpaved Street -- Afternoon</b>  <b>Visuals:</b> footage of three children in wheelchairs  <b>Visuals:</b> CU, of young girl being pushed in a wheelchair  <b>Visuals:</b> PULL OUT to full frame of Jack pushing young girl in wheelchair  <b>Transition:</b> light flash</p>	<p><b>Voiceover:</b> ...and brings wheelchairs to many sick and handicapped children.</p>
<p><i>Scene 18</i>  <b>INT. Laundromat &amp; EXT. Courtyard</b>  <b>Visuals:</b> CU laundry in a dryer  <b>Visuals:</b> layer a 30% WS of people standing outside over 30% of CU of laundry in dryer</p>	<p><b>Voiceover:</b> And to improve the quality of life on the island, plans are underway to build Sri Lanka's first laundromat that will employ the displaced and homeless.</p>
<p><i>Scene 19</i>  <b>EXT. Behind Cinder Block Building &amp; Surrounds</b>  <b>Visuals:</b> WS of Jack tossing ball to children lined up  <b>Visuals:</b> footage of a group of happy children  <b>Visuals:</b> footage CU of boy with a bandaged head  <b>Visuals:</b> freeze frame on boy with bandaged head</p>	<p><b>Voiceover:</b> Jack Richard proudly reports that every penny of every donation to Sri Lankan Help directly benefits the lives of the island's most needy.</p>
<p><i>Scene 20</i>  <b>EXT. On Top of Grassy Hill – Late Afternoon</b>  <b>Visuals:</b> children play kick ball in silhouette against an orange sky and a bright, setting sun  <b>Visuals:</b> TEXT ON SCREEN: "Donate Generously, SriLankanHelp.org"</p>	<p><b>Voiceover:</b> So donate generously to SriLankanHelp.org.   <b>Deliver Slogan:</b> "Give the Children a Chance at a Childhood"</p>

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