

## **SCRIPT**

Project Gate
U.S. Department of Labor &
Small Business Administration

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Producer: Impac Marketing Producer: Anne Schwab

VIDEO	AUDIO
Open: FADE UP FROM BLACK: EXT. Side Entrance to office building – Morning Winding stone pathway of office building. Path surrounded by trees and leading to a fence and gate.	[CUE MUSIC]  Narrator: Kirk Penberthy Ambient sound: birds, cars
EXT. Side Entrance to office building – Same Day Visuals: HIGH ANGLE, MWS overlooking walkway which begins upper right of frame and ends at gate, lower frame just left of center Visuals: MS of narrator walks to gate	Narrator: (Outside the fence) Hello, and welcome to the Project GATE orientation. I'm Kirk Penberthy and today I'll be sharing important information about Project GATE, an exciting, new demonstration program that could help you start your own business or expand a present business.
EXT. Fence Gate – Same Day Visuals: on "And just like opening a gate" narrator opens and walks through gate past camera Visuals: CU of narrator who exits lower left frame.	Narrator: But what is Project GATE? (spell out) G-A-T-E stands for <i>Growing America</i> Through Entrepreneurship. And just like opening a gate, (opens the gate) Project GATE can open a world of self-employment opportunities.  Sound EFX: Gate opening and closing
FADE TO BLACK	
FADE IN	
INT. Office Foyer – Same Day Visuals: Just inside front door of stylish office Visuals: ¾ crop, tilt, back toward French doors and the outside. Visuals: camera framed on left by fireplace and	Narrator: To help you explore the possibilities of entrepreneurship, the U.S. Department of Labor and the Small Business Administration have teamed up to create Project GATE—a program to help you develop the skills you need to start or

expand a small business. Successful, new mantel with photos in frames. Visuals: push to MS on "successful, new businesses, after all, create jobs and strengthen our local and national economies. business..." Visuals: CU of narrator leaning on mantel. 2-SHOT of narrator and French doors INT. Office - Anytime Narrator: Many of us may be talented and highly Visuals: DISSOLVE TO spacious office motivated to develop a small business, but lack the Visuals: FISHEYE and WS of narrator in elegant necessary business experience—or the financing office seated at desk to run a successful company. Project GATE can Visuals: TEXT ON SCREEN: help with: free business training; private business "Free Business Training counseling and assistance with your loan **Private Counseling** application. Loan Application Assistance" INT. Office - Credenza - Anytime **Narrator:** You may apply for business assistance Visuals: CUT TO CU tabletop with stack of three from Project GATE if you: fill out and submit an application; are legally authorized to work in the training manuals Visuals: XCU pan manuals United States, and present a legal business idea. Visuals: pull back to MW of narrator sitting on credenza next to manuals, turns to camera **Visuals:** dolly past narrator as he delivers his lines Visuals: TEXT ON SCREEN: "Submit an Application Authorized to Work in U.S. Legal Business Idea" **Props:** Stack of three training manuals with labels on spines: U.S. Department of Labor, Small **Business Administration and Project GATE** INT. Office Hallway - Anytime Narrator: Project GATE is a demonstration Visuals: DISSOLVE TO office doorway program that can help you start or expand a small Visuals: FULL LENGTH and ¾ SHOT of narrator business. But what exactly is a demonstration leaving office doorway to walking down the program? hallway INT. Government Office - Anytime Narrator VO: A demonstration program is a Visuals: footage of government reviewing files research project that helps the government to evaluate the effect of government services. INT. Office Foyer - Afternoon Narrator: Since Project GATE is a research project, Visuals: DISSOLVE TO foyer with clock and table. not everyone will receive services. Just like flipping Hallway of previous shot fills right of frame, light a coin, half of all applicants will be randomly streaming from windows chosen to participate. Visuals: MS of narrator

INT Office Hell as 5	The March Land Control of the Contro
INT. Office Hallway – Day	That's right. You have a 50/50 chance of being
Visuals: CU of hand flipping a coin	selected.
Visuals: XCU of right hand over back of left hand	
Visuals: XCU of right hand lifting off left hand	
Visuals: XCU reveals coin with Project GATE logo	
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INT. Second Office – Day	Narrator: (seated in desk chair and beckoning
Visuals: CUT TO second office	camera) Come inside for a moment, there are
Visuals: TILT UP on narrator sitting at desk and	important issues we need to talk about. I'm sure
framed by glass doors just outside office.	you've heard all the success stories of owning your
Visuals: camera "walks" up to narrator	own business. Being your own boss. Managing
Visuals. Calliera Walks up to Harrator	
	employees. Becoming a leader in the community.
	And for many business owners the rewards are
	great.
INT. Office Hallway – Day	<b>Narrator:</b> But the <i>risks</i> are even greater. On third
Visuals: MS and CU of narrator directly into	of all businesses fail in the first two years. Half fail
camera	in the first 4 years.
INT. Office Hallway – Day	Narrator: So why do businesses fail? Insufficient
Visuals: narrator and TEXT ON SCREEN:	capital, lack of experience in running a business, a
"Insufficient capital	poorly developed business plan, a bad location or
Lack of Experience	unfavorable economic conditions.
Poor Business Plan	umavorable economic conditions.
Bad Location	
Unfavorable economy"	
INT. Office Desk – Anytime	Narrator: (seated on edge of desk with 2 bowls in
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Props: Two glass bowls. One bowl labeled	front of him one labeled, "Rewards," and the other
"Rewards" is ¼ filled with green balls. The other	labeled, "Risks," he drops a red ball into the
labeled "Risks" is ¾ filled with red balls	"Risks" bowl with each of the following seven
Visuals: CU on bowls	statements) Here are a few risks. Starting your
Visuals: CU, M and XCU as narrator drops seven	own business can cause stress for you and your
red balls into the "Risks" bowl	family. Most business owners work over 40 hours
	a week. One in four work more than 60 hours a
	week. You may have to invest your own savings
	and future income. You may earn considerably less
	money than when you were employed. You may
	not have health insurance for yourself and your
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	family. And no retirement savings.
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INT. Conference Room – Anytime Visuals: conference room Visuals: narrator standing in conference room behind conference table (unseen by counselor and applicant) Visuals: at conference table, Project GATE business counselor talks with program applicant	Narrator: Now, if you've considered all the risks of self-employment and you still wish to start a business, Project GATE is ready to help you acquire the knowledge and skills you'll need to make your new business a success.
INT. Conference Room – Anytime Visuals: 3-SHOT of counselor, applicant and narrator Visuals: OVERHEAD SHOT, 2-SHOT of counselor and applicant	Narrator: (to camera) First, a professional business counselor will assess your business skills and experience and decide on the services that best fit your needs.
Visuals: narrator and TEXT ON SCREEN:  "Marketing Taxes Insurance Business Licenses Permits Bonding Business Registration"	Narrator VO: Next, you'll receive formal business training and technical assistance with local experts in the areas of: marketing, taxes, insurance, business licenses and permits, as well as bonding and business registration.
INT. Office – Anytime Visuals: DISSOLVE TO a well-decorated office with sofa Visuals: LOW ANGLE of another counselor talking with a married couple sitting on the sofa Visuals: HIGH ANGLE of counselor and couple Props: application forms Visuals: pan and tilt down the application	Narrator (on camera and VO): At the end of our session today, you will receive an application for inclusion in Project GATE. (counselor passes the applications over the desk to the potential clients.) Please take the application home. Talk the idea over with your family and friends since you'll need their help and support.
INT. Office – Anytime Visuals: MS of narrator	Narrator: (to camera) The application must be filled out completely. List any experience you have working for yourself. List your work history, financial background, your business idea and your contact information.
INT. Conference Table – Anytime Visuals: animation of the Participants Agreement	Narrator VO: You will also be asked to sign a Participant Agreement, which allows researchers to obtain data from the Department of Labor.

EXT. Mailbox – Afternoon Visuals: DISSOLVE TO a mailbox with a red flag in down position Visuals: CU on left hand of man opening mailbox. Visuals: XCU and TILT UP of sealed application placed in box, hand closes the mailbox, turns red flag upright	Narrator VO: Mail the completed application directly to Project GATE. A postage-paid, self-addressed envelope is provided. All information on your application is kept confidential.
EXT. Mailbox – Morning Visuals: DISSOLVE TO a mailbox with a red flag in upright position Visuals: MS of mailbox pushes in to CU as narrator's left hand open mailbox. Visuals: XCU of response letter taken from mailbox. Visuals: XCU and CU of response letter being opened to camera and reading, "Congratulations!" Visuals: FREEZE FRAME on letter, 30% opacity Visuals: TEXT ON SCREEN: 1.866.677.GATE Prop: envelope and letter and second envelope	Narrator VO: Project GATE will notify you by mail within a week after receiving your application. Please continue your current employment while you wait to hear if your application has been chosen. If you do not hear from us within two weeks, you may contact Project GATE on our toll-free number, 1.866.677.GATE.
INT. Office – Afternoon Visuals: DISSOLVE TO narrator standing by the French doors of an earlier shot, left of frame Visuals: Right of narrator, TEXT ON SCREEN: "Fill Out Application 18 Years of Age Authorized to Work Legal Business Idea"	Narrator: Starting a business is not for everyone, but it may be right for you. If you are interested in Project GATE, we invite you to apply. Just fill out an application, be at least 18 years of age, be legally authorized to work in the United States, and present a legal business idea.
EXT. Office Building – Pathway – Afternoon Visuals: CU exterior and walkway back toward the fence gate Visuals: CU of narrators feet on "path" walking away from camera	NARRATOR: Whether or not you decide to take the self-employment "path"
EXT. Office Building – Gate – Same Day Visuals: narrator turns back toward camera and touches the fence gate	NARRATOR:all of us at Project GATE, the Department of Labor and the Small Business Administration wish you the best of luckand success.
FADE TO BLACK	